

Deutscher Introitus

Michael Hanel

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "In dei- ne Hand leg ich mei- nen Geist." The first vocal line has a fermata over the first measure. The piano accompaniment starts with a whole note chord in the first measure. The second vocal line has a fermata over the first measure. The bass line has a fermata over the first measure.

In dei- ne Hand leg ich mei- nen Geist.

In dei- ne Hand leg ich mei- nen Geist.

Herr, in dei- ne Hand leg ich mei- nen Geist.
... ne Hand

Herr, in dei- ne Hand, leg ich mei- nen Geist.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Herr, laß, wenn ich schei- de mich in Frie- den ru- hen und". The first vocal line has a fermata over the first measure. The piano accompaniment has a fermata over the first measure. The second vocal line has a fermata over the first measure. The bass line has a fermata over the first measure.

Herr, laß, wenn ich schei- de mich in Frie- den ru- hen und

Herr, laß, wenn ich schei- de mich in Frie- den ru- hen und

Herr, laß, wenn ich schei- - de mich in Frie- den ru- hen und

Herr, laß, wenn ich schei- de mich in Frie- den ru- hen und

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "nimm mich auf in dei- ne Herr- lich- keit. In". The first vocal line has a fermata over the first measure. The piano accompaniment has a fermata over the first measure. The second vocal line has a fermata over the first measure. The bass line has a fermata over the first measure.

nimm mich auf in dei- ne Herr- lich- keit. In

nimm mich auf in dei- ne Herr- lich- keit. In

nimm mich auf in dei- ne Herr- lich- keit. Oh, Herr in dei-

nimm mich auf in dei- ne Herr- lich- keit. Herr, in